



Uptown 33

- Handcrafted all-tube
- Parallel gain architecture
- 4+1 and or 2+1 gain staging
- 33-watt push-pull output
- Multi-voice switching
- 3-control tube reverb
- Single 12" or dual 10" combo



The Uptown 33 is hand-wired with unique terminal strip point-to-point construction and uncompromising component selection that ensure years of trouble-free performance. Natural tube compression and even-order distortion perform effortlessly under your fingers. High attack response, presence and headroom with the tone that only tubes provide you.

For the player who requires a full complement of tones and features in the mid-wattage class, the Uptown 33 features two independent channels with unique parallel gain architecture. The 2+1 and 4+1 gain stages are switched for distortion, clean or in parallel. The master volume gain stage drives a pair of 6L6s to 33 watts. Two channel tone and volume controls are complemented by triple control tube reverb.

The Uptown 33 is available in single 12" or dual 10" combo platforms. These rugged handcrafted cabinets are constructed of void-free 13-ply Baltic birch and include your choice of covering, grill cloth, speaker and knobs.

Handcrafted authentic design... the classical tradition of tone.

Technical Specifications	
Power Supply	
Primary	115VAC, 60Hz, IEC power cord
Protection	Serviceable rear-panel fuse and tamperproof back-up fuse
Control	Front panel AC switch
Secondary	
B+	550VAC full-wave diode rectification, capacitor-resistor-capacitor filtered. Choke-capacitor-resistor-capacitor filtered screen supply.
Bias	-VDC, full-wave diode rectification, capacitor filtered, dual internal calibration
DC Heaters	6.3VDC, bridge rectified, capacitor filtered
AC Heaters	6.3VAC referenced VDC
Decoupling	RC filtration on every stage
Protection	Internally serviceable fuses
Control	Front panel B+ standby switch
Tube Complement	
Pre-amp	12AX7, 12AX7
Reverb	12AT7, 12AX7
Power-amp	12AX7, 6L6GC, 6L6GC
Architecture	2+1 or 4+1
Pre-amplifier	
Parallel stage structure	Input, gain, gain, recovery <u>and</u> input, recovery
Control	Both distortion and clean channel controls effect parallel tones
Distortion "A" path	
Stage structure	Input, gain, gain, recovery
Control	Gain, volume, bass, mid, treble
Clean "B" path	
Stage structure	Input, recovery
Control	Volume, bass, mid, treble
Reverb	
Stage structure	Parallel drive, recovery, mix
Decay generation	Accutronics dual-spring 17" tank
Control	Dwell, tone, depth
Power Amplifier	
Stage structure	Gain, concertina splitter, push-pull output
Bias	Class AB, Class A
Control	Master volume
Output transformer	Rear-panel selectable 4 or 8 Ohm. Speaker and external speaker jacks.
Chassis Construction	
Material	5052 aluminum, .125"
Sockets	Ceramic, cap screw mount, 9-pin shield, octal retaining clips
Fasteners	Stainless throughout
Finish	Type II purple anodize
Annunciation	
Front panel	B+, Parallel, distortion "A", clean "B", and parallel
Footswitch	
3-function	Annunciated and front panel synchronized. Distortion, clean, and parallel
Cabinet Construction	
Material	18mm 13-ply Baltic birch
Baffle	13-ply Baltic birch, #10 T-nut speaker mounts x 8
Finish	
Tailored selections	Black leather handle, rugged cloth-backed vinyl, and vintage grill cloth.
Speaker Options	
Tailored selections	Single 12" or dual 10".
Dimensions	22.5" x 18.5" x 10", ~52.5 pounds
Specification subject to change without notice.	

