

Blues Jam Class

Practice with famed guitar coach Bob Welsh and a pro-band
Three Monday rehearsals, Friday Practice Jam, and then
Perform together at the Poor House Bistro!

We are guitar Tone Specialists and we can help you find your tone. The right guitar and amplifier are just the beginning. This class gives you simple tone formulas that are at your finger-tips. It's easy to quickly dial your amp and guitar to sound good. Good tone that gives your place in the mix with authenticity.

You'll learn simplified Blues versions of the chords you already know. If you know basic 9th chords, even better. If you don't, we'll have you up to speed quick. Chord charts, song tabs, and individual break-out sessions are part of every Monday practice. These "partial" chords and riffs are interchangeable across grooves and keys. You'll grasp this library of chords and be comfortably authentic on stage with your peers.

"Simple music is the hardest to play, and blues is simple music." Albert Collins

Most of us are fair to good guitar players. For all levels, this class delivers the "light bulb" moments that will connect-the-dots in your playing. Your game will be better period. Better: tone, I/IV/V theory, authentic blues chords and riffs. And, better performance. Comfortably play the appropriate parts to have fun with your friends and get invited back in the jam scene. You'll learn and understand the terminology and the etiquette to get the most from a jam and advance with better players.

Be sure to call with any questions or swing by the store for a quick demo lesson!

4-week Series	Key	Search Google for examples in the style of:
"Jimmy Reed" shuffle	E	Jimmy Reed, <i>You Got Me Running</i>
Lump shuffle	A	Junior Parker, <i>Mother-in-law Blues</i>
Box shuffle	B	Fabulous Thunderbirds, <i>Wait On Time</i>
Swing Shuffle	Bb	Louis Jordan, <i>Let the Good Times Roll</i>
"Tramp" groove	C	Lowell Fulson, <i>Tramp</i> ; Slim Harpo, <i>Te-Ni-Nee-Ni-Nu</i> Wilson Pickett, <i>Mustang Sally (24-bars)</i>
Slow Blues	D	Charles Brown, <i>Drifting Blues</i>
8-bar Blues	A	Elmore James, <i>It Hurts Me Too</i>
Rumba	A	Ray Charles, <i>Early In The Morning</i>
"Help Me" groove	Gm	Sonny Boy Williamson, <i>Help Me</i> Booker T and the MGs, <i>Green Onions</i>
Twist Beat	A	Freddy King, <i>Sen-Sa-Shun</i>
"Stormy Monday"	G	T-Bone Walker, Bobby Bland, Allman Brothers
2-beat	E	Muddy Watters, <i>Got My Mojo Working</i>

3x Monday rehearsals/break-out sessions, Friday practice jam with pizza, Poor House performance.
I/IV/V charts, chord charts, tabs, glossary, and tone consulting. Check Bluebeat Music to purchase CDs.

Check out some of these videos: www.facebook.com/kingamps/videos

High-impact fun, knowledge, and value!

In each 4-week series we practice chord parts and riffs for 3 standard Blues grooves.
The 4-week series can be repeated giving you the skills for the 12 most common types of grooves.

Next 2016 class starts are Monday 1/18, 2/22, 3/21, 4/18, 5/23 and 6/20.

Each series: \$190. Four series purchased in advance: \$170 each.

If you know these grooves then you're ready for advanced fills, turnarounds, and solo construction with Bob Welsh in the style of T-Bone Walker and Freddie King.

